



Council for Curriculum and Instruction Agenda

October 3, 2023

3:00 pm – 5:00 pm

Meeting location: Language Arts 109

Zoom option for guests: <https://ccd-edu.zoom.us/j/95728372542>

Meeting ID: 957 2837 2542

Phone: (669) 900 – 6833

Meeting documents are available on [CCI SharePoint](#) (CCCD login required) and [CCI website](#)

Mission: The Golden West College (GWC) Council for Curriculum and Instruction (CCI) provides guidance and oversight to ensure all GWC curriculum is academically sound, comprehensive, and responsive to the evolving needs of our students, and is compliant with Title 5, California Education Code, and the policies of the Coast Community College District. CCI is a standing committee of the GWC Academic Senate.

The purview and purpose of CCI is established as:

- Curriculum, including established prerequisites and placing courses within disciplines
- Degree and certificate requirements
- Education program development

Consideration for curriculum review. Is the proposed course and / or program:

- Appropriate to our mission?
- Meeting a demonstrable need?
- Compliant with current practices of CCI and the college?
- A “fit” with other classes or programs in the department? At GWC?
- Feasible within available resources?
- Taught with the appropriate rigor?
- Compliant with existing laws and regulations?

CCI Representatives (strikethrough = absent; italicize = virtual)

Representative	Area / Position
Jeanette Adame	History & Education
Ashley Berry	Part-Time Faculty
Dawn Brooks	Performing Arts (Theater Arts, Music, and Dance)
Jodie Butler	Psychology
Ruth Calcanas	Social & Behavioral Sciences (Economics, Political Science, and Sociology)
Matthew Carlson	Physical Sciences
Nicole Diamond	Counseling & EOPS
Leilani Johnson	Health Education, Kinesiology, and Athletics
Monica Jovanovich	CCI Co-Chair; Arts
John Kasabian	Automotive Technology, Digital Arts, and Drafting
Gary Kirby	CCI Co-Chair; Technical Review Lead; Mathematics & Engineering
Cathy Le	Library
Veronica Pizano	World Languages & Sign Language
Cristian Racataian	Computer Science
Sergio Sanchez	Noncredit & English as a Second Language
Amy Thach	Nursing & Health Professions
Michael Valinluck	Biological Sciences
Ayesha Zia	English
Rachel Zacharia	Business, Accounting, Marketing, and Management

CCI Non-voting Members (strikethrough = absent; italicize = virtual)

Member	Area / Position
Christy Banales	Student Services Representative
Jerry Castillo	Articulation Officer
Charissa McCord	Curriculum Specialist
Kay Nguyen	Acting Vice President of Instruction

Representative Vacancies

Area / Position
Associated Students Representative (non-voting)
Communication Studies
Cosmetology
Criminal Justice
Liberal Arts & Culture (Anthropology, Geography, Global Studies, and Philosophy)

Invited Guests

Leslie Bitong, Faculty of Dance
Doreen Fioretto, Faculty of Education
Collette Hausey, Faculty of Music
Melissa Jauregui, Program Support Specialist
Victor Quiros, Faculty of Criminal Justice

PRELIMINARY MATTERS

1. Call to order
2. Welcome guests
3. Approval of the agenda and minutes
 - a. Agenda – October 3, 2023
 - b. Minutes – September 19, 2023
4. Public comment (*maximum of 3 minutes per speaker*) – Members of the public have the opportunity in any item that has been described in this notice, before or during consideration of the item. We ask that comments be kept to three minutes.
5. Information items
 - a. CCI committee photograph – October 3rd meeting; time 4:45 p.m.
 - b. [ACUE/CCCCO Fall 2023 Partnership: Opportunity for No-Cost Online Learning Micro-Credential](#)
6. Announcements
 - a. Ashley Berry, Part-Time Faculty CCI Representative
 - b. Cosmetology CCI Representative vacancy
 - c. SLO data collection with Nuventive/TracDat Platform – Amy Thach
 - d. Center of Innovation and Learning (CIL) in person open lab in Student Union, 2nd floor room 201 on October 19, 2023, at 3:00 – 4:00 p.m.

CONSENT ITEMS (*Voting items*)

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|--|-----------|
| 1. Corrections, Associate in Arts Degree (21 units)
Retire. | Fall 2024 |
| 2. CHEM G130 – Preparation for General Chemistry (4 units)
Revisions: grading policy, general education status, support course status, course objectives, and methods of evaluation.
Includes updated DE addendum. | Fall 2024 |

3. ART G186 – Intro To Jewelry (1 unit)
Retire.

Spring 2024

REPORTS & UPDATES (*maximum of 5 minutes per report*)

1. Articulation report – Jerry Castillo
2. Chairs report – Monica Jovanovich and Gary Kirby
3. Special reports

CONTINUING DISCUSSION ITEMS (*maximum of 15 minutes total; 5 minutes per item; * = voting item*)

1. Committee introductions and new representatives; CCI buddies

NEW DISCUSSION ITEMS (** = voting item*)

1. Process of adding courses to local GE pattern – Nicole Diamond
2. Offering outdated courses – Kay Nguyen
3. ZTC courses and programs – Kay Nguyen
4. Trying to go with the Workflow! – Monica Jovanovich, Gary Kirby, and Charissa McCord

PROGRAM PROPOSALS (*maximum of 10 minutes total*)

1. Support for Calculus, Certificate of Competency (72 hours) – Gary Kirby Fall 2024

CURRICULUM – SECOND READINGS (*Voting items*)

CJ G128 – Criminal Procedure and Evidence (3 units) Fall 2024
Revisions: catalog description, **submit for UCTCA and C-ID AJ 122**, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of student evaluation, and textbooks. Includes updated DE addendum. ([1st reading 09-19-23](#)).

Elementary Teacher Education, Associate in Arts Degree for Transfer (49 – 52 units) Fall 2024
Revisions: catalog description, PLOs, required courses add ENGL G100S, PSCI G181; LIST A add PHIL G125 and PSYC G130; List C add EDUC G180, EDUC G210, MATH G160S, SOC G125, and PSYC G140, and units decrease from 50. ([1st reading 09-19-23](#)).

ART G160 – Jewelry and Metalsmithing 1 (3 units) Fall 2024
Revive from suspension, formerly Jewelry 1, **submit for C-ID ARTS 281 or AAM, UCTCA, and CSU GE Area C**, catalog description, material fee decrease, required for degree or certificate, SLOs, course objectives, lecture content, lab content, course assignments, methods of evaluation, and textbooks. ([1st reading 09-19-23](#)).

ART G161 – Jewelry and Metalsmithing 2 (3 units) Fall 2024
Revive from suspension, formerly Jewelry 2, catalog description, **submit for UCTCA**, assigned disciplines, material fee decrease, required for degree or certificate, SLOs, course objectives, lab content, instructional techniques, course assignments, and textbooks. ([1st reading 09-19-23](#)).

ART G159 – Introduction to Crafts (3 units) Fall 2024
New course. **Submit for C-ID ARTS 280 or AAM, CSU GE Area C, UCTCA, local GE Area C.** ([1st reading 09-19-23](#)).

SPAN G160 – Spanish for Spanish Speakers 1 (5 units) Fall 2024
Revisions: catalog description, prerequisites, required for degree or certificate, SLOs, course objectives, lecture content, lab content, course assignments, and textbooks. **Includes updated DE addendum.** ([1st reading 09-19-23](#)).

SPAN G165 – Spanish for Spanish Speakers 2 (5 units) Fall 2024
Revisions: catalog description, prerequisites, required for degree or certificate, SLOs, course objectives, lecture content, lab content, course assignments, and textbooks. **Includes updated DE addendum.** ([1st reading 09-19-23](#)).

CURRICULUM – FIRST READINGS

Utilize CurricUNET comments section for all spelling and grammatical errors to allow for a more streamlined curriculum review.

Child and Adolescent Development, Associate in Arts Degree for Transfer (19 – 22 units) Revisions, catalog description, PLOs, career opportunities, added courses MATH G160S, SOC G125, ECON G160, and EDUC G180, units increase from 19 units.	Fall 2024
DANC G235 – Modern Dance Ensemble (2 units) Revisions: lecture hours, lab hours, contact hours, study non-contact hours, catalog description, prerequisites, general education status, support course status, required for degree or certificate, SLOs, course objectives, methods of instruction, course assignments, methods of evaluation, and textbooks.	Fall 2024
DANC G245 – Performance Ensemble (2 units) Revisions: lecture hours, lab hours, contact hours, study non-contact hours, catalog description, prerequisites, general education status, support course status, required for degree or certificate, SLOs, course objectives, lecture content, lab content, methods of instruction, course assignments, methods of evaluation, and textbooks.	Fall 2024
DANC G260 – Dance Production and Performance (2 units) Revisions: formerly Dance Production And Performance (capitalized “A”), lecture hours, lab hours, contact hours, study non-contact hours, catalog description, prerequisites, general education status, support course status, required for degree or certificate, SLOs, course objectives, methods of instruction, course assignments, methods of evaluation, and textbooks.	Fall 2024
THEA G001N – Theater Performance and Production (108 hours) New noncredit course.	Fall 2024
MUS G002N – Symphonic Band for Lifelong Learners (54 hours) New noncredit course.	Fall 2024
MATH G140S – Business Calculus with Support (6 units) New credit course. Includes DE addendum.	Fall 2024
Chassis Specialist, Certificate of Achievement (18.5 units) New credit certificate.	Fall 2024
Engine Performance Specialist, Certificate of Achievement (23.5 units) New credit certificate.	Fall 2024

TABLED / ON HOLD ITEMS

ADJOURNMENT

All CCI meetings are subject to audio and / or video recording at the discretion of CCI for purposes of maintaining a record of the proceedings. Agendas and minutes will be archived in CCI SharePoint.

In accordance with the Ralph M. Brown Act and SB 751, minutes of the GWC Curriculum committee record the votes of all committee members as follows: (1) Members recorded as absent are presumed not to have voted; (2) the names of members voting in the minority or abstaining are recorded; (3) all other members are presumed to have voted in the majority.